

CROSS YOUR HEART -- By Opal & Joe Cohen, Granada Hills, Calif.

RECORD: "X Your Heart" - Windsor 4732  
POSITION: INTRO - Diag Open-fcg. DANCE - CP M f&g LOD  
FOOTWORK: Opposite - Directions for M unless indicated  
ENTRO: (4 meas) WAIT; WAIT; APT,PT,-; TOG(CP),TCH,-; (Stand Diag Ack to CP M f&g LOD)

- MEASURES DANCE
- 1-4 (Hover)FWD,SIDE,IN PLACE(SCP); MANUV,2,3(CP); PIVOT,2,BK; (½ Box Bk)BK,SIDE,CLOSE;  
CP M f&g LOD M step fwd L short step swd to wall on R leave L in place, take wt on L (W bwd R, swd L start ½ RF turn, fwd LOD on R complete R turn to SCP); M maneuver R,L, R to CP M f&g RLOD; Step bwd twd LOD on L pivoting ½ RF, step fwd LOD on R rise slightly, step bwd RLOD on L (W fwd R piv ½ RF, bwd on L rise slightly, fwd RLOD on R); Step bwd R, swd twd COH on L, close R to L;
- 5-8 WALTZ TURN L; WALTZ TURN L; TURN L,2(Bjo),DRAG HESITATION; BK,BK/LOCK,BK;  
CP M f&g LOD do 2 LF turning waltzes L,R,L; R,L,R to end M f&g LOD; Step fwd L start ½ LF turn, fwd R finish LF turn to BJO M f&g diag RLOD & COH, draw L to R (W bwd R start ½ LF turn, bwd L finish LF turn to BJO W f&g diag LOD & wall, draw R to L); Step bwd LOD on L, bwd R/lock LIF (W IB), bwd R;
- 9-12 BJO PIVOT,2,3(SCP); THRU,SIDE(CP),CLOSE; BAL BWD,TCH,-; MANUV,2,3(CP);  
Step bwd on L start RF turn, close R to L turning to face LOD, step fwd L to SCP f&g LOD (W fwd twd wall on R start RF turn, close L to R turning to face LOD, fwd R); Step thru in LOD on R, swd LOD on L turning to CP M f&g wall, close R to L; Bal bk twd COH on L, tch R,-; Do a ¼ RF waltz maneuver R,L,R to end CP M f&g RLOD;
- 13-16 WALTZ TURN R; WALTZ TURN R; BK PIVOT,2,3(SCP); PICKUP,2,3(CP);  
Do 2 RF turning waltzes down LOD L,R,L; R,L,R to end M f&g RLOD; Step bwd LOD on L turning ½ RF, close R to L turning ¼ RF, step fwd LOD on L to SCP (W fwd R between ptrs feet start RF turn, close L to R continue turn, fwd R to SCP); M step fwd LOD R,L,R leading W in a LF turn to CP M f&g LOD;
- 17-20 LF SPOT PIVOT,2,3(Bjo); TWINKLE LOD,2,3(SCar); TWINKLE RLOD,2,3(Bjo); MANUV,PIVOT,2(SCP);  
CP M f&g LOD do a full LF spot cpl pivot turn L,R,L to end in BJO M f&g LOD (Note: M exert strong LF turn with no prog.); Step thru twd LOD on R (W bwd), swd LOD on L, close R to L turning to SCAR M f&g RLOD; XLIF of R (W XIB), swd RLOD on R, close L to R turning to BJO M f&g LOD; M step fwd LOD on R turning approx ½ RF to CP f&g diag to wall & RLOD, step bwd L do a RF cpl pivot L,R to end in SCP f&g LOD (W bwd L turning approx ½ RF, fwd R between ptrs feet, fwd L to SCP);
- 21-24 FWD WALTZ; TWINKLE LOD,2,3(L-OP); TWINKLE RLOD,2,3(SCP); PICKUP,2,3(CP);  
SCP f&g LOD do 1 fwd waltz L,R,L; Step fwd LOD on R, swd LOD on L, close R to L turning to L-OP f&g RLOD; Step fwd RLOD L, swd RLOD on R, close L to R turning to SCP f&g LOD; M waltz fwd R,L,R leading W into LF turn to CP M f&g LOD;
- 25-28 DIP BK,-,-; RECOV(SCP),TCH,-; TWIRL R,2,3(SCP); THRU,SIDE(Bfly),CLOSE;  
CP dip bwd RLOD on L(W fwd R, with L ft extended twd LOD turns upper body slightly LF to look over her L shoulder,-,-,-; Recover on R to SCP f&g LOD, tch L to R,-; Waltz fwd LOD L,R,L (W does 1 RF twirl under joined lead hands); Step thru twd LOD on R, swd LOD on L, close R to end in BFLY M f&g wall;
- 29-32 WALTZ BAL L; SPIN MANUV,2,3(CP); R TURN WALTZ; TWIRL,2,3(CP);  
Bfly step swd L, XRIB of L (W XIB), in place L; M leads W into a ¼ LF spin turn as he steps almost in place R,L,R turning ¼ RF to CP f&g RLOD; Do 1 RF turning waltz L,R,L; M waltz fwd R,L,R (W does 1 RF twirl under joined lead hands) to end CP M f&g LOD;

PERFORM ENTIRE ROUTINE FOR A TOTAL OF 2 TIMES, EXCEPT:

2nd time thru on Meas 32 twirl W RF to outside of ring in 3 steps to end f&g ptr, change handholds to M's R & W's L step back apart from ptr on L to Ack.